BRECKSVILLE-BROADVIEW HEIGHTS HIGH SCHOOL BAND PLAYING EXAM RUBRIC

NAME:______ Exam No. _____

Professed and carefy given. Performed all passage execution and with fold and clear rhythmic (pulse) direction and control given. All excerpts with execution and control given. All excerpts with exercision. Propriet and notes. Professed as excellent performed all passage performed all excellent level and in addition evoke an emerician reaction. Professed and notes. Professed as excellent performed all grows perform	Category	10pts	9pts	8pts	7pts	6pts	5pts	4 pts
Exceptional and rarety given. All exerpts are performed at excellent level and in addition evoke an emotional reaction. **Technique and notes.** **Exceptional and rarety given. Performed and convincingly. **Exceptional and rarety given. Performed and excerpts with appropriate phrasing, all elements are except all dynamics, articulation, and proper style. All elements are exceptional and rarety given. Performed all passages with perfect clarity and accuracy. **Exceptional and rarety given. Performed and coccuracy. **Exceptional and rarety given. Performed and coccuracy. **Exceptional and rarety given. Performed every given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Plays with appropriate to produce to me. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Plays with an intonation issues. **Exceptional and rarety given. Plays with an intonation issues. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Plays with an intonation issues. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Performed every single note perfectly in tune. **Exceptional and rarety given. Perfo	Rhythm and Pulse	given. Performed all passage with perfect rhythmic execution and with solid and clear rhythmic (pulse) 'direction' and	MINOR rhythmic errors. Almost exceptional, but is unconvincing of rhythmic	moderate rhythmic errors and/or two minor instances where students get off with the	moderate/major rhythmic errors, or 1 entire passage (or almost entire) where playing is not together with the	rhythmic errors throughout. Or 2 passages where playing is not together with the	Numerous rhythmic errors throughout. 3 passages (or half of the excerpts) not matching with the	total lack of rhythm, no passages matching with
excerpts with eperformed at excellent and diston evoke an emotional reaction. Musicality Score Fechnique and notes.		Proceedings of and accorden	Frank Danfarra dall	Cand Dayfamand mark	A	Paraina Daniaraturatura	Π	Harana da la Na
Exceptional and rarely and notes. Exceptional and rarely and notes. Exceptional and rarely and accuracy. Exchange Same accuracy. Exchange Sages with perfect clarity and accuracy. Exchange Sages with perfect clarity and accuracy. Exchange Sages with perfect clarity and accuracy. Exchange Sages Sa	•	given. All excerpts are performed at excellent level <i>and</i> in addition evoke an emotional	excerpts with appropriate phrasing, all dynamics, articulation, and proper style. All elements are executed	excerpts with appropriate phrasing, observed all dynamics, articulation, and proper style. All elements are executed somewhat	evidences of phrasing, dynamics, articulation, and little demonstration	only few instances of only few concepts (phrasing, dynamics,	Only one or two instances of musical expression of	evidence of
MINOR instances of quadrote etchnical errors, including note clarity, and accuracy. Petchnique Score Intonation Exceptional and rarely given. Performed ell produce to consider the produce to ne. Exceptional and rarely given. Performed every single note perfectly in tune. Exceptional and rarely given. Performed every single note perfectly in tune. Exceptional and rarely given. Performed every single note perfectly in tune. Exceptional and rarely given. Plays with resonant and fall sound. Embouchure is appropriate to produce tone. Exceptional and gill sound. Embouchure is appropriate to produce tone. Exceptional and demonstrates strong evidence of preparation. Excellent. Strong evidence of preparation, and/or one brief mojor technical errors, including note clarity, and note accuracy. MINOR instances of questionable clarity and accuracy. Exceptional and rarely single note perfectly in tune of the same properties of the chiral passages (or hard of excerpts) where playing is severely hindered due to clarity and accuracy. Average. 4 or more intonation issues. Passing. Some evidence of good tone and vibrato, but mostly lacking. Air usage is of good tone and vibrato, but mostly lacking. Air usage is mostly not considered by the performer. MINOR instances of question to due to clarity and accuracy. Numerous technical errors findered due to clarity and accuracy. Numerous technical errors findered due to clarity and accuracy. Numerous technical errors findered due			7 11	0.10		D 1 0 1(1()	W (7. 11.	
Exceptional and rarely given. Performed every single note perfectly in tune. Exceptional and rarely given. Performed every single note perfectly in tune. Exceptional and rarely given. Plays with resonant and full sound. Embouchure is appropriate to none. Exceptional and should Prep Exceptional and farely given. Plays with resonant and full sound or not too harsh. Embouchure is appropriate to produce tone. Exceptional and should Prep Exceptional and farely given. Plays with resonant and full sound or not too harsh. Embouchure is appropriate to produce tone. Exceptional and should Prep Exceptional and should given. Plays most of the time with resonant and full sound or not too harsh. Embouchure is formed appropriately. Followed all directions and elemostrates strong evidence of preparation, and demonstrates strong evidence of preparation, and directions not followed. Exceptional and should be given often! Followed all directions not followed. Exceptional and should provided and directions not followed. Exceptional and should provided and demonstrates strong evidence of preparation, and dorn on too harsh. Embouchure is formed appropriately. Exceptional and should lack of pitch center throughout the entire exam. Exceptional and should lack of pitch center throughout the entire exam. Exceptional and should lack of pitch center throughout the entire exam. Exceptional and rarely given. Plays with resonant and full sound or not too harsh. Embouchure is formed appropriately. Excellent. Plays most of the time with resonant or not too harsh. Couple of excerpts are weak or too harsh. Embouchure is formed appropriately. Exceptional and should lack of pitch center throughout the entire exam. Exceptional and should lack of pitch center throughout the entire exam. Exceptional and should lack of pitch center intonation issues. Exceptional and rarely given. Plays	and notes.	given. Performed all passages with perfect	MINOR instances of questionable clarity and	moderate technical errors and/or one brief major technical error, including note clarity,	moderate/major errors, or 1 entire passage (or almost entire) where playing is severely hindered due to clarity	technical errors throughout, or 2 passages (or half of excerpts) where playing is severely hindered due	Numerous technical errors throughout. 3 passages (or over half of excerpts) severely hindered due to technical issues (fluency, notes,	total lack of clarity and
given. Performed every single note perfectly in tune. Intonation issues throughout the entire exam. Intonation issues throughout entire exam. Intonation issues throughout entire exam. Intonation issues throughout entire exam. Intonation issues Intonatio	Technique Score							
Tone Quality Exceptional and rarely given. Plays with resonant and full sound. Embouchure is appropriate to produce tone.	Intonation	given. Performed every single note perfectly in	intonation issues throughout the entire	issues throughout entire	intonation issues throughout entire exam, or 1-2 excerpts severely hindered due to	excerpts hindered due to	Numerous intonation issues throughout the	lack of pitch center
given. Plays with resonant and full sound. Embouchure is appropriate to produce tone. In the time with resonant and full sound or not too harsh. Couple of excerpts are weak or too harsh. Couple of excerpts is lacking a good quality tone (over playing, or thin tone). From Score Directions and Prep Exceptional and should be given often! Followed all directions and demonstrates strong evidence of preparation. Followed all directions not followed. The time with resonant and full sound or not too harsh. Couple of excerpts are weak or too harsh. Couple of excerpts is lacking a good quality tone (over playing, or thin tone). Form Score Good. Strong evidence of preparation, and/or couple of minor cases of directions not followed. Followed all directions and demonstrates strong evidence of preparation. Followed all directions not followed. Followed all direction	Intonation Score							
Prep Exceptional and should be given often! Followed all directions and demonstrates strong evidence of preparation. Followed of preparation. Figure 1	Tone Quality	given. Plays with resonant and full sound. Embouchure is appropriate to produce	the time with resonant and full sound or not too harsh. Embouchure is	instances where entire excerpts are weak or too harsh. Couple of excerpts is lacking a good quality tone (over	excerpts where almost entire excerpts are played with weak sound (when not appropriate), or lack vibrato. 3-4 instances where air usage for tone	of good tone and vibrato, but mostly lacking. Air usage for quality tone is mostly not considered by	Almost all excerpts lack a sense of tone, resonance,	lack of tone, resonance, and vibrato. Air usage is totally ignored for tone
Prep be given often! Followed all directions and demonstrates strong evidence of preparation. but minor case and directions not followed. evidence of preparation. of preparation, and/or couple of minor cases of directions not followed. of preparation, and/or one major issue of directions not followed. of preparation, and/or one or two major issues of direction not followed. HIGHEST POINT POSSIBLE IF HANDED IN LATE. DINT POSSIBLE IF HANDED IN LATE. Comparation, and/or one or two major issues of directions. Only followed one/two directions. of preparation, and/or one or two major issues of directions. Only followed one/two directions. of preparation, and/or one or two major issues of directions. Only followed one/two directions. Only followed one/	Tone Score							
	Directions and Prep	be given often! Followed all directions and demonstrates strong	evidence of preparation, but minor case and	of preparation, and/or couple of minor cases of	of preparation, and/or one major issue of	of preparation, and/or one or two major issues of direction not followed. <u>HIGHEST POINT</u> <u>POSSIBLE IF HANDED IN</u>	Only followed one/two	_
	Direction Score							

Comments: Final Score: ______/60