

BRECKSVILLE-BROADVIEW HEIGHTS HIGH SCHOOL BAND PLAYING EXAM RUBRIC

NAME: _____

Exam No. _____

Category	10pts	9pts	8pts	7pts	6pts	5pts	4 pts
Rhythm and Pulse	Exceptional and rarely given. Performed all passage with perfect rhythmic execution and with solid and clear rhythmic (pulse) 'direction' and drive/'groove'	Excellent. One or two MINOR rhythmic errors. Almost exceptional, but is unconvincing of rhythmic direction/drive/'groove'	Good. One of two <i>moderate</i> rhythmic errors and/or two minor instances where students get off with the metronome.	Average. 3-4 <i>moderate/major</i> rhythmic errors, or 1 entire passage (or almost entire) where playing is not together with the metronome/pulse.	Passing. Several (4-6) rhythmic errors throughout. Or 2 passages where playing is not together with the metronome/pulse.	Unsatisfactory/Failing. Numerous rhythmic errors throughout. 3 passages (or half of the excerpts) not matching with the metronome/pulse.	Unacceptable. Almost total lack of rhythm, no passages matching with the metronome/pulse.
Rhy/Puls Score							
Musicality	Exceptional and rarely given. All excerpts are performed at excellent level <i>and</i> in addition evoke an emotional reaction.	Excellent. Performed all excerpts with appropriate phrasing, all dynamics, articulation, and proper style. All elements are executed <i>convincingly</i> .	Good. Performed <i>most</i> excerpts with appropriate phrasing, observed all dynamics, articulation, and proper style. All elements are executed <i>somewhat convincingly</i> .	Average. Only few evidences of phrasing, dynamics, articulation, and little demonstration of proper style.	Passing. Demonstrates only few instances of only few concepts (phrasing, dynamics, articulation, style).	Unsatisfactory/Failing. Only one or two instances of musical expression of any kind.	Unacceptable. No evidence of musicianship.
Musicality Score							
Technique and notes.	Exceptional and rarely given. Performed all passages with perfect clarity and accuracy.	Excellent. One of two MINOR instances of questionable clarity and accuracy.	Good. One or two <i>moderate</i> technical errors and/or one brief <i>major</i> technical error, including note clarity, and note accuracy.	Average. 3-4 <i>moderate/major</i> errors, or 1 entire passage (or almost entire) where playing is severely hindered due to clarity and accuracy.	Passing. Several (4-6) technical errors throughout, or 2 passages (or half of excerpts) where playing is severely hindered due to clarity and accuracy.	Unsatisfactory/Failing. Numerous technical errors throughout. 3 passages (or over half of excerpts) severely hindered due to technical issues (fluency, notes, etc.)	Unacceptable. Almost total lack of clarity and accuracy.
Technique Score							
Intonation	Exceptional and rarely given. Performed every single note perfectly in tune.	Excellent. One or two intonation issues throughout the entire exam.	Good. 3-4 intonation issues throughout entire exam.	Average. 4 or more intonation issues throughout entire exam, or 1-2 excerpts severely hindered due to intonation issues.	Passing. 2-3 entire excerpts hindered due to intonation issues.	Unsatisfactory/Failing. Numerous intonation issues throughout the entire exam.	Unacceptable. Total lack of pitch center throughout all passages.
Intonation Score							
Tone Quality	Exceptional and rarely given. Plays with resonant and full sound. Embouchure is appropriate to produce tone.	Excellent. Plays most of the time with resonant and full sound or not too harsh. Embouchure is formed appropriately.	Good. Couple of instances where entire excerpts are weak or too harsh. Couple of excerpts is lacking a good quality tone (over playing, or thin tone).	Average. Half of the excerpts where almost entire excerpts are played with weak sound (when not appropriate), or lack vibrato. 3-4 instances where air usage for tone production is lacking.	Passing. Some evidence of good tone and vibrato, but mostly lacking. Air usage for quality tone is mostly not considered by the performer.	Unsatisfactory/Failing. Almost all excerpts lack a sense of tone, resonance, and poor air usage.	Unacceptable. Total lack of tone, resonance, and vibrato. Air usage is totally ignored for tone production.
Tone Score							
Directions and Prep	Exceptional and should be given often! Followed all directions and demonstrates strong evidence of preparation.	Excellent. Strong evidence of preparation, but minor case and directions not followed.	Good. Strong evidence of preparation, and/or couple of minor cases of directions not followed.	Average. Good evidence of preparation, and/or one major issue of directions not followed.	Passing. Some evidence of preparation, and/or one or two major issues of direction not followed. <i>HIGHEST POINT POSSIBLE IF HANDED IN LATE.</i>	Unsatisfactory/Failing. Only followed one/two directions.	Unacceptable. No regard for directions.
Direction Score							

Comments:

Final Score: _____/60